

# ***Hanoi Media Lab Project***

***Hanoi University/The New School***

# *Hanoi University*



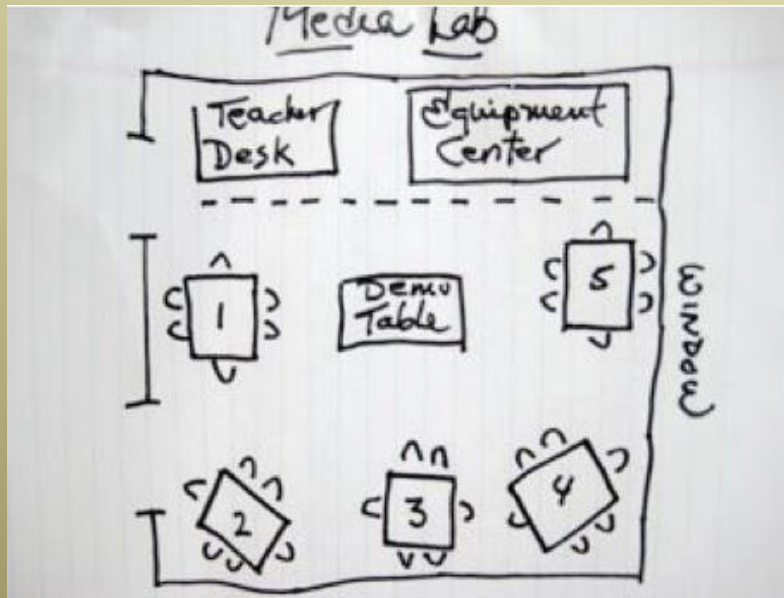
*Media Studies Video Equipment Arrives in Hanoi  
- August 2007*



*Mr. Quang and Mr. Minh deliver cameras and computers to The Media Lab*



# *from Theory to Practice*



# *The HANU Media Lab*





# *Fall 2007 Visit from Prof. Hank McGuckin*





# *Film Class Assistant Nam*



# *Lab Assistant Ha with Tuyen*



*Dinner with UC Prof. Cary Trexler, HANU President Vang, Assistant Thu Huong, Deputy Minister Hung, & Fulbright Director Dr. Thao*



# *Documentary Film Class*

*Documentary Film Production for International Studies*

**April - June 2008**

*Hanoi University*

**Carol Wilder**

**carolwildernyc@gmail.com**

**Douglas Jardine**

**dougjardine76@gmail.com**

**Lab Technician: Pham Viet Ha**

**phamvietha26585@gmail.com**

- **7:30-11:15 am Wednesday**
  - **HANU Media Lab: Building A - Room 308**
- This ten week course is designed to teach you how to write, shoot, and edit a short digital documentary video related to your International Studies curriculum. Concepts covered will include writing and planning the production, introduction to the camera and photography fundamentals, directing and shooting the project, basic concepts in editing, and methods for distribution. Students will work in small crews of 3-4 to create a documentary film about a topic related to their studies. This will result in a 10 minute documentary video from each group. The course will also cover an introduction to film and documentary history as well as key concepts in film studies.

# *Documentary Film Production for International Studies*

## **Course Schedule – Spring 2008**

(Classes meet every Wednesday a.m. with additional lab and field time.)

**02 April**     *Overview of Digital Documentary Filmmaking*

**Read Carlson Chapters 1-3.**

**In class: Hands on Lesson in How to Plan, Shoot, Edit, and Burn to DVD**

**09 April**     *Filmmaking History and Concepts (Lecture)*

**Read Roberts-Breslin Chapters 2-3**

**In Class: Exercises in Finding a Subject, Writing a Synopsis, and Preproduction Planning**

**16 April**     *Introduction to Camera and Lighting*

**Read Roberts-Breslin Chapter 6**

**Read Carlson 4-5 (Quiz)**

**In Class: Hands on Camera Exercises in**

**Lighting, Composition, and Camera Movement**

## *Doc Film Production Schedule continued*

- **23 April**      *Shooting your Video 1*  
**Work in Crews On Site**
- **30 April**      *Shooting your Video 2*  
**Midterm Vocabulary Test**
- **07 May**        *Editing Week 1 (lab)*  
**Read Carlson Chapters 6-13 (Quiz)**  
**Editing Exercises in Class: Match Cut, Jump Cut, Reaction Shot, Cutaway, Cut on Action, etc.**
- **14 May**        *Editing Week 2 (lab)*  
**2-minute Self-Portrait due**  
**Editing Exercises in Class: Transitions & Effects**      --  
**Fade, Dissolve, Wipe, Sound Bridge, Iris, etc.**
- **21 May**        *Editing Week 3 (lab)*
- **28 May**        *Screening of Rough Cuts*  
**Group film due**
- **June 01-15**    *Open Lab for Finishing Fine Cut and*  
**~~~~~ DVD Production**

*U.S. Ambassador Michael Michalak, HANU  
President Vang and staff attend special Media  
Lab screening*



*May 2008 – U.S. Ambassador Michael Michalak  
being briefed on the Media Lab Project*





# Red River Film Project 2010



# **Introduction to MediaMaking**

## **A Four-Week Short Course**

**December 28, 2009 – January 22, 2010**

*Hanoi University*


**Taught By:** Carol Wilder (carolwildernyc@gmail.com)  
Douglas Jardine ([dougjardine76@gmail.com](mailto:dougjardine76@gmail.com))  
**Assistant:** Maria Byck (byckm@newschool.edu)

This four-week course is designed as an introduction to the fundamentals of media production. You will learn the basics of how to write, shoot, and edit your own short digital video. Concepts covered will include writing and planning your production, introduction to the camera and photography fundamentals, directing and shooting your project, basic concepts in editing, and tips for distribution.

The workshop will meet for twelve 2-hour sessions over 4 weeks. Exact time is to be determined. Maximum enrollment is 15.

**Text:** Jan Roberts-Breslin.

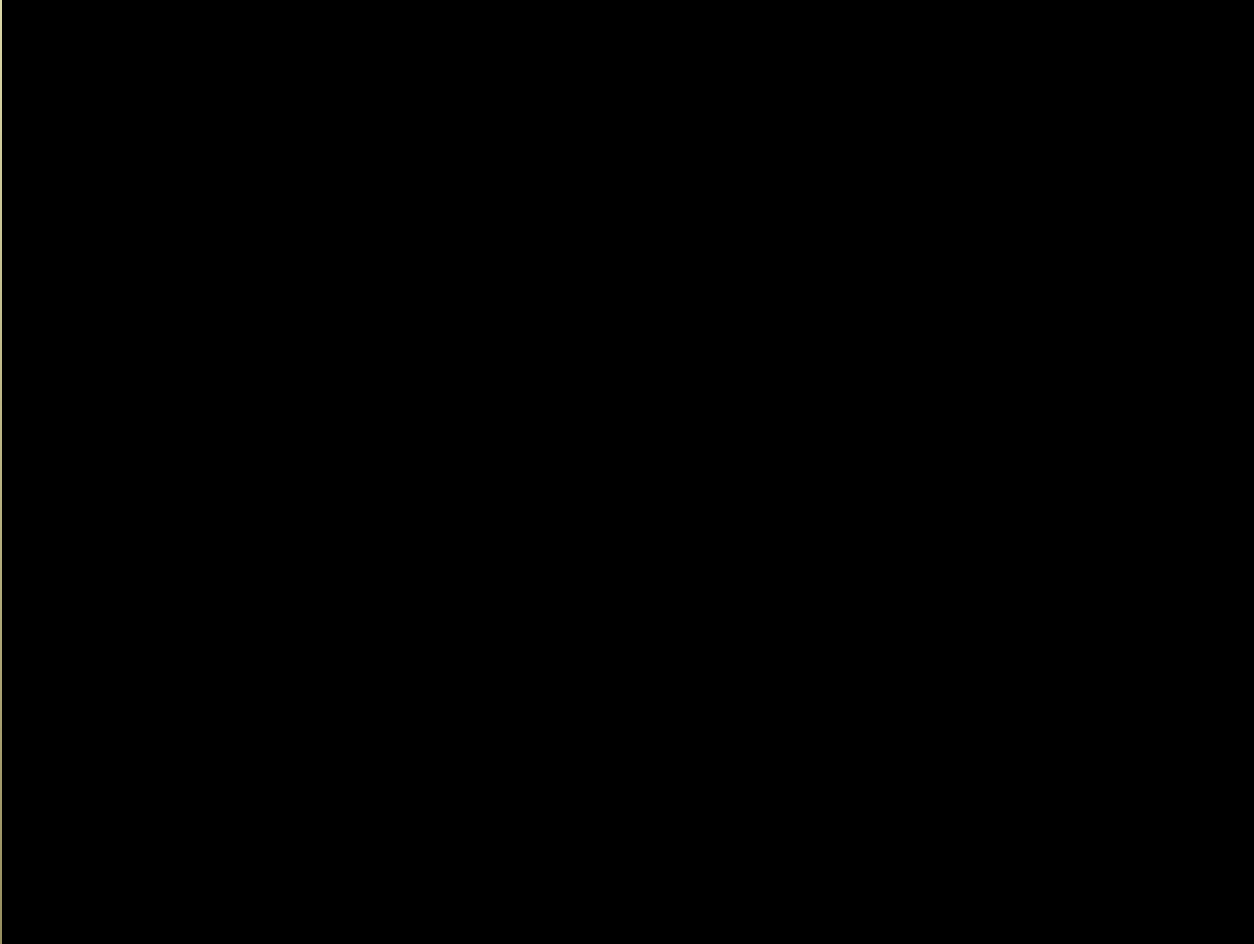
*Making Media: Foundations of Sound and Image Production.* Elsevier, 2008.

A vintage movie projector is shown in silhouette on the left side of the image. On the right side, a film strip is shown in a light, glowing color against a dark background. The film strip has a large, stylized white graphic that resembles a '5' or a similar symbol.

# RED RIVER FILM PROJECT 2010

BEHIND THE CORN  
FLOATING FUTURE  
LIVING ON RUBBISH  
LONG BIEN STORY

# ***Long Bien Story***



# ***Floating Futures***



# ***Living on Rubbish***



# ***Behind the Corn***



# A Certificate and a USB





# Dean Huyen & Professor Jardine



# Media Lab Class of January 2010



# The Celebrating Begins



# Hanoi University Media Lab 2010-11

December 28, 2010 – January 21, 2011

Class Meets Tuesday-Wednesday-Thursday

10 am – 4 pm